

ANS NEWSLETTER

THE AMERICAN NUMISMATIC SOCIETY



Broadway at 155th Street, New York, NY 10032

212/234-3130

Winter 1980

Society Awards Medals to Worth, Mateu y Llopis

SALTUS AWARD TO KAREN WORTH

Sculptress Karen Worth was named the 1979 recipient of the J. Sanford Saltus Medal Award for distinguished achievement in the art of the medal at the Society's Annual Meeting.

Mrs. Worth, a resident of Orangeburg, New York, is only the third woman to be so honored in the seventy-year history of the award.

Joseph Kiselewski, Chairman of the Saltus Award Committee, presented the citation on behalf of the Society:

"The J. Sanford Saltus Medal Award is presented to sculptors for distinguished achievement in the art of the medal. The award is not for any single work but rather recognizes the outstanding contribution which an artist has made toward the pursuit of excellence in medallic art.

"During the 70 years since the inception of the award, 29 sculptors have been thus honored. Their names comprise a virtual index of the great American medallists of the 20th century to date. Today we have the pleasure to add to this company the choice of the Saltus Committee for 1979, Karen Worth.

"Karen Worth was born in Philadelphia on March 9, 1924. Her teachers were Boris Blai, Carl Schmitz, Paul Manship and Emmanuel Auricoste.

"She studied at the Tyler Art School and the Pennsylvania Academy of Fine Arts in Philadelphia and later at the Academy de la Grande Chaumiere in Paris.

"Her work has been seen in a number of exhibitions including the National Sculpture Society where she won the Bennett Prize in 1962; the Allied Artists of America at the National Academy where she received the Lindsey Morris

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Saltus Medal winner Karen Worth with Committee Chairman Joseph Kiselewski

FORTHCOMING SOCIETY PUBLICATIONS

Members of the Society will be receiving shortly *The Western Coinage of Nero* by David W. Mac Dowall. No. 161 in the ANS series Numismatic Notes and Monographs, Mac Dowall's work is the first NNM issued in a decade since publication of *The Coinage of the Arab Amirs of Crete* by George C. Miles in 1970.

The Western Coinage of Nero contains a detailed account of mint organization under Nero with a description of the orderly, and essentially simple, administrative framework responsible for producing the rich variety of gold, silver and *aes* from the mints of Rome and Lugdunum in the west. A corpus of the coinage, based on the holdings of major cabinets, is provided. Use of this catalogue is facilitated by a special foldout section containing detailed descriptions of the reverse types which are

(continued on page 2)

FELIPE MATEU Y LLOPIS HUNTINGTON MEDALLIST

Felipe Mateu y Llopis, world-renowned scholar and dean of Spanish numismatists, was awarded the Archer M. Huntington Medal for 1979 at the Society's Annual Meeting.

The award, which recognizes outstanding achievement in numismatic research, caps a long association between the ANS and Professor Mateu y Llopis which includes his election as a Corresponding Member of the Society in 1947.



Felipe Mateu y Llopis

Award Citation

Harald Ingholt, retired Professor of Archaeology at Yale University and Chairman of the Huntington Award Committee, presented the citation:

"The medal which our Society awards

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Newly elected Councillor Alan B. Coleman, left, is greeted by Society President Harry W. Bass, Jr., and Leslie Elam, Director

(Publications continued from page 1)

presented in abbreviated form in the catalogue proper.

The Western Coinage of Nero, xvii, 256 pages, 25 plates, stiff paper cover, priced at \$40.00 will be distributed free to all Society members.

ACNAC Revived

In 1969 the Society issued *The Norman Davis Collection*, by Hyla A. Troxell, as the first in a projected series of publications describing numismatic collections not readily accessible to the interested public. The series conforms to the general format of the *Sylloge Nummorum Graecorum* fascicules in placing emphasis on the reproduction of the coins and limiting the text to basic numismatic data.

Limited originally to Greek coins, the series has now been enlarged to encompass Ancient Coins in North American Collections, hence, ACNAC. Funding for works in this series is provided by the sponsoring institution or individual with the Society assuming editorial and production responsibilities.

At least four collections have been identified for future publication in this series, the first of which will be available at the end of February. *The John Max Wulff Collection in Washington University*, by Kevin Herbert, regards 487 items from every area and period of the Greek world. Kevin Herbert is Professor of Classics and

THREE ELECTED TO COUNCIL

At the Society's Annual Meeting, two current members of Council were elected to new five-year terms: Baldwin Maull of Princeton, New Jersey, and Speros Vryonis, Jr., of the University of California, Los Angeles. A new member, Alan B. Coleman of Southern Methodist University, Dallas, was elected to his first Council term.

Committees Appointed

The Executive Committee of the Council consists of Harry W. Bass, Jr., Chairman, Harry W. Fowler, T. James Luce, John D. Leggett, Jr., and Baldwin Maull. The Finance Committee members are Harry W. Fowler, Chairman, Harry W. Bass, Jr., Arthur Houghton, John D. Leggett, Jr., Baldwin Maull, and R. Henry Norweb, Jr. Samuel R. Milbank serves as member emeritus of both committees.

Curator of the coin collection at Washington University in St. Louis.

Fellows of the Society receive publications in the ACNAC series without charge. Other members may take advantage of special prepublication discount offers and order single copies at 25 percent off list.

The John Max Wulff Collection in Washington University, by Kevin Herbert, 70 pages, 22 plates, cloth bound, 7 3/4 x 10 1/4, \$10.00 list. Members may use the special discount coupon to

ALAN B. COLEMAN JOINS COUNCIL

Alan B. Coleman, Dean of the School of Business Administration and Caruth Professor of Financial Management at Southern Methodist University in Dallas, Texas, was elected a member of the Society's governing Council at the Annual Meeting on January 12. He had previously been elected a Fellow of the Society at the December 5 Executive Committee meeting.

Dean Coleman taught at Stanford, from which he received his Ph.D., and Harvard before coming to SMU. During the mid-sixties he served as the principal organizer and founding dean of the first graduate school of business in Latin America, the Escuela de Administracion de Negocios para Graduados (ESAN) in Lima, Peru. He has, as well, directed and taught in numerous university or company sponsored general and financial management programs in the United States, Latin America, Europe and Africa.

Dean Coleman's corporate experience has included, most recently, the position of President and Chief Administrative Officer of the Sun Valley Company, Inc. In addition, he sits on several boards of directors of southern-based corporations and participates in community, national and international service organizations.

SOCIETY OFFICERS REELECTED

At the Reorganization meeting of the Society's corporation, held immediately following the Annual Meeting, the incumbent officers were reelected to their present positions. Officers for 1980 are: Harry W. Bass, Jr., President; Harry W. Fowler, First Vice-President; T. James Luce, Second Vice-President; Leslie A. Elam, Director and Secretary; John D. Leggett, Jr., Treasurer; John H. Greenfieldt, Assistant Treasurer.

order single copies of this book at \$7.50, plus \$1.00 postage and handling for orders received by May 15, 1980.

The Society's journal *American Numismatic Society Museum Notes* 24 will be issued in mid-March, together with *Numismatic Literature* No. 405. ANSMN 24 contains 14 articles and the "Guide for Contributors," 282 pages, 61 plates, paper cover, \$15.00 list (distributed free to members).

RICHARD DOTY RECEIVES AWARD

Richard Doty, ANS Associate Curator of Modern Coins, was named recipient of the first BNR Press "Book of the Year" Award. The presentation was made by session chairman Gene Hassler at the International Bank Note Society's December meeting held in New York in conjunction with the New York International Numismatic Convention.

The award, presented for the best book on paper money published during the preceding year, honors Doty's *Paper Money of the World*, published in 1978 by Ridge Press and Bantam Books. This paperback, intended as a general survey, contains color illustrations of over 400 bills, mostly from the Society's collection.

Calendar *(continued from page 6)*

May

- 3 Standing Committee on East Asian Coins Meeting
- 15 *Numismatic Literature* 104, abstract submission deadline

June

- 10 ANS Graduate Seminar begins
- 30 *ANSMN* 26, deadline for articles

July

- 4 Society closed - Independence Day
- 17 Finance Committee Meeting, 3:00
- 18 Council Meeting, 2:00

PHOTOGRAPHY RATES REVISED

Photography rates have been revised and ordering procedures streamlined at the ANS. The relevant information is contained in a new guide, *Photographic Services, 1979/80*, available from the Society.

The Society maintains a full-service Photography Department specializing in numismatic photography. In addition to staff-generated work, the Department accepts orders from members and the general public.

The basic charge for having objects in the ANS collection photographed is currently \$5.50 per coin for actual size prints. The complete rate schedule and convenient order form are contained in the new guide. Orders for photography must be prepaid.

All photography produced by the Society is protected, and written permission must be secured for reproduction in any form. The basic reproduction rights fee is \$15.00, but charges vary depending on intended use. Interested individuals should consult the rate schedule for details.

Negative Loan Service Discontinued

The Society's Negative Loan Service, which for the past 15 years has provided fast and inexpensive access to coin illustrations, has been discontinued. Over the years an increasing number of negatives have been damaged or lost by users. The problem has been compounded by the resultant need to adjust the indices used to gain access to specific ANS negatives. While we regret

ASSOCIATES ELECTED

Society membership continues to grow at a healthy pace with 58 Associates elected by the Society's Council at its January meeting. New members are: Maurice D. Alley, Jr., Birmingham, Alabama; Claudio Lopez Arias, Aviles, Spain; Issa M. Baidun, East Jerusalem, Israel; Ernest Beerstecher, Houston, Texas; Samuel Beizer, New York, New York; Robert I. Belloch, Port Chester, New York; Ross G. Blakey, London, Ontario, Canada; Jan Eric Blamberg, Brooklyn Heights, New York; Thomas D. Bowes, Jr., Wynnewood, Pennsylvania; Carl Breuer, Princeton, New Jersey; Mary Brooks, Boise, Idaho (who, during her tenure as Director of the United States Mint, was an Honorary Fellow *ex officio* of the Society); Blanche R. Brown, New York, New York; and Kirby W. Brown, Stockton, California.

Also, James Diracles, Minneapolis, Minnesota; Michael Dürr, Lucerne, Switzerland; Niklaus Dürr, Carouge, Switzerland; Esko A. Ekman, Vantaa, Finland; Abram Epstein, New York, New York; Herbert H. Espy, Wilmington, Delaware; Peter Flensburg, Copenhagen, Denmark; Laurence S. Frogel, Kew Gardens, New York; Esther Goodman, Havertown, Pennsylvania; Wil-

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terminating a well-utilized service, we believe that the long-term benefits of preserving our negative collection warrant this decision. Of course, members are welcome to peruse the Society's negative file to select items for reproduction; they then may order prints or color slides from the Society.

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Please send me one copy of *The John Max Wulfin Collection in Washington University*, by Kevin Herbert, at the members' discount price of \$7.50 plus \$1.00 postage and handling. My check (or money order) for \$8.50 is enclosed.

Name _____

Address _____

Zip _____

(Offer valid for orders received by May 15, 1980.)

(Continued from page 1)

annually for distinguished numismatic scholarship is named for a great man of letters, two of whose principal interests were coins and Hispanic studies, both our Society and the Hispanic Society of America are enduring testimonials to those interests. The Huntington Medal Committee is sure that Archer Huntington would be gratified by its honorand for 1979. Professor Felipe Mateu y Llopis of Barcelona.

Professor Mateu y Llopis has had a long and distinguished career. Upon notification of the award, he remarked that it had been just half a century since the appearance of his first numismatic book, *La Ceca de Valencia*, in 1929. The next decade saw the appearance of the extremely useful *Catalogo de los ponderales monetarios del Museo Arqueologico Nacional* and the monumental *Catalogo de las monedas prehispanicas y hispanicas del Gabinete Numismatico del Museo Arqueologico Nacional*, which has formed the basis for all subsequent work in this area. More recently, Professor Mateu's bibliographical interests have also proved useful to numismatists: his *Bibliografia de la historia monetaria de Espana* is indispensable to students in the field. He is the author of over 150 articles and 100 reviews, and his works continue to appear in such well known Spanish journals as *Amurias*, *Al-Andalus*, *Gaceta Numismatica*, *Numisma*, and *Acta Numismatica*.

"Professor Mateu has been named an honorary member of the International Numismatic Commission, an honorary fellow of the Royal Numismatic Society, and a Corresponding Member of the ANS. Today we are happy to add to these distinctions the Archer M. Huntington Medal for 1979."

T.V. Buttrey Accepts

Mr. Mateu y Llopis was unable to be present at the meeting, but sent a letter to the Society which was read, in translation, by Theodore V. Buttrey, Jr., of The University of Michigan:

"It was with the greatest pleasure that I received your letter of October 24, informing me that I had been awarded the Archer M. Huntington Medal for 1979. It has filled me with pride, because it is an award which has such great meaning for us in Spain. The news arrived here on the fiftieth anniversary of the publication of my first book on numismatics, *The Valencia Mint*, published in September 1929. Like all of

ANS Newsletter LAUDED

Inauguration of the *ANS Newsletter* in January 1979 was cited as an example of "fresh air" thinking at the Society in a letter published in the January 16, 1980, issue of *Coin World* newspaper and signed by the Publisher and Editor.

The letter, addressed to Society President Harry W. Bass, Jr., highlights a number of developments at the ANS this past year, including the appointment of William Metcalf as Chief Curator, the extent to which the research facilities were used during the last twelve months, and new publication ventures.

almost all, of my research of this type, its roots are to be found in your library, since I have long had the honor of receiving its worthy publications which correspond to my areas of interest.

"The Huntington Medal, bestowed on me at a time when I am celebrating my 78th birthday, takes me back to the beginnings of my academic life. In my younger days I was Curator of the Archaeological Museum of Tarragona, and later in charge of the Monetary Cabinet of the Archaeological Museum of Madrid in the National Museum. You have some examples of my work at the latter institution, published between 1934 and 1936.

"I then devoted my life to teaching other sciences auxiliary to history. I did not neglect the cultivation of numismatics and monetary history, and during these years the ANS was very helpful in maintaining my contacts with these areas.

"The name of Archer M. Huntington has been well known to me and much admired during all of my professional career as an archivist, a bibliographer, and an archaeologist. I constantly encountered him in my research, and his memory is made the more vivid by that of Anna Hyatt Huntington, who with her artistic gifts proclaimed her steadfast loyalty to Spanish history and art.

"Please indicate these sentiments to the Committee on the Huntington Medal, the Council of the ANS, and the Annual General Meeting, which I cannot attend; I regret that I cannot be with you at that time. For a studious Spaniard, your award moves me to deep gratitude. Be assured that I shall never forget the distinction and regard that it conveys."

(Worth continued from page 1)

Memorial Prize, the National Arts Club Architectural League and the Pen and Brush, where she was awarded the Founders Prize in 1961 followed a year later by the Silver Medal.

"She is a Fellow of the National Sculpture Society as well as holding membership in the Pen and Brush and the Architectural League.

"Mrs. Worth estimates that she has executed approximately 350 medals to date, a remarkable achievement when you realize that her career as a medallist began in 1963.

"As there are so many medals, I will mention a few: the Society of Medallists Medal for 1963 titled 'The Spirit of the Space Age'; several space medals such as 'Man's First Lunar Landing' in 1969, Winston Churchill for the Freedom Foundation; the Presidential Bicentennial Medal with 37 portraits on a single obverse; and the Silver Jubilee Medal marking the 25th anniversary of Queen Elizabeth's coronation, issued in 1977.

"The Saltus Committee is pleased and honored to award the J. Sanford Saltus Medal for 1979 to this outstanding medallist, Karen Worth."

The Society was honored to have Mrs. Worth present to receive the medal. In accepting the award conferred upon her, Mrs. Worth described her perception of the art medal.

"What is a medal? For the *recipient*, it is a monument to hold in the hand.

To the *giver*, a flash of glory, a token of triumph.

"For *you*, the *collector*, a medal is a celebration. We cannot all be astronauts, presidents or Nobel prize winners, but we can share vicariously the achievements of our heroes and heroines. Sometimes we simply want to possess a medal for its beauty or its special meaning for *us*. And think about this: we listen to music, watch a sunset, or travel to exotic places—not as an investment—but as a beautiful experience. Who can measure its intrinsic worth? Beauty is an incense in the heart.

"To the *sculptor* of the medal, it is a communion and a communication. It speaks for you and to you. It captures the impact of the significant person or event.

"Through this medium I am taking part in history and creating a chronicle of our time. And because our time is troubled, I try to make my world the kind *I can* live in. I enjoy sharing my world with you.

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Gheorghe D. Poenaru Bordea

SOCIETY HOSTS RUMANIAN SCHOLAR

A welcome visitor to our Society during January and February is Rumanian scholar Gheorghe D. Poenaru Bordea of Bucharest. Dr. Poenaru Bordea is Professor of Ancient History and Scientific Researcher at the Institute of Archaeology in Bucharest. In addition to his work in classical archaeology, he has written extensively on the ancient and Byzantine coinage of the Euxine, his numismatic specialty. Over the past decade he has been an active and faithful contributor to the Society's *Numismatic Literature*.

During his two month stay at the ANS, Mr. Poenaru Bordea is examining coins and reading in the Library in connection with a variety of projects in which he is currently engaged. Principal among these is a detailed study of issues of the Black Sea mints of Callatis, Istrus (modern Istria) and Tomis for the forthcoming *Corpus of West-Pontic Greek Coins* which he is preparing in collaboration with Burcur Mitrea. He is also reviewing Society holdings of all Greek cities of the western Pontus region for a major economic study of the area during the Hellenistic period.

A third research project, in collaboration with Al. Popcea and R. Ocheseanu, involves study of the Byzantine coinage circulating in the Dobrudja region of Rumania preparatory to publication of the Byzantine coin collection of the Museum of National History and Archaeology in Constanta. For this purpose Mr. Poenaru Bordea also intends to spend time at the Dumbarton Oaks Research Library in Washington, D.C.

Professor Poenaru Bordea's visit to the United States has been arranged through the International Research and Exchange Board (IREX) which administers official scholarly exchange pro-

PETER GASPAR APRIL SPEAKER

Peter Gaspar, Professor of Chemistry at Washington University, St. Louis, will be the guest speaker at the Spring Members Meeting of the Society on April 12. His topic for the Joseph B. and Morton M. Stack Memorial Lecture is "The Machine Comes to the Mint."

This illustrated talk concerns Professor Gaspar's perspectives on English coining techniques of the 17th to 19th centuries based on his research of the British Royal Mint die collection. His work in this area has been made possible by a three year fellowship from the National Endowment for the Humanities.

TINGSTROM REPORTS ON SWEDISH PLATE MONEY

Bertil Tingström, whose worldwide census of surviving specimens of 17th-18th century Swedish plate money was noted in the Spring 1979 *ANS Newsletter*, reports that the response to date has greatly exceeded his expectations. Over 8,500 examples have been registered, about 50 percent more than anticipated according to Tingström.

There is still time to cooperate in this project which is being carried out under the auspices of the Royal Swedish Coin Cabinet. Anyone with relevant information is urged to ask for appropriate catalogue forms from: Bertil Tingström, Box 8032, S 75008 Uppsala, Sweden.

NEW ASSISTANT PHOTOGRAPHER

Theodore DeGennaro, Jr., an experienced darkroom technician, joined the Society's staff on January 15 as Assistant Photographer. The position became open when Junichi Izumi left in mid-December for a studio job.

grams between the U.S. and seven eastern European countries and the USSR. IREX, established in 1968, is jointly sponsored by the American Council of Learned Societies, of which the ANS is a constituent member, and the Social Sciences Research Council.

This is Mr. Poenaru Bordea's first trip to the U.S. and although he has been with us for only a short time, his command of spoken English is already impressive—not to mention our staff's conversational French!

STAFF OPENINGS AT ANS

Curator of Mediaeval Coins

Jeremiah Brady, Associate Curator of Mediaeval Coins at the ANS since 1970, resigned from his position effective January 12, 1980. He has joined the numismatic department of Sotheby Parke Bernet in New York City.

The Society is currently interviewing for this position. Candidates should have a doctorate in mediaeval history. Responsibilities include maintenance of the Society's mediaeval and early modern cabinets as well as the ANS medals collection, publication of scholarly research, supervision of students, and service to professional colleagues and the general public. Interested applicants should contact the Society's Chief Curator, William Metcalf.

Marion Brady to Leave

At the end of February, Marion Brady will be leaving the Society where she has served since 1970 as International Editor of *Numismatic Literature*. During the past decade, Mrs. Brady has assumed direct responsibility for editing and producing this semiannual abstract bibliography as well as assisting in the editing of most publications issued by the Society. Because of her knowledge of the complicated foreign elements required for the composition of *NL*, Mrs. Brady was instrumental in designing the special film strip which is the basis of the ANS in-house photo-composition facility on which *NL* and some other Society publications are composed.

Assistant Editor Position

The Society expects to hire, before February 29, an Assistant Editor with primary responsibility for editing and producing *Numismatic Literature*. Candidates must be able to read at least one Romance language fluently and know basic German. The position involves extensive typing, including photo typesetting on the Society's Compugraphic equipment which is based on the standard typewriter keyboard. Secondary editorial responsibilities extend to other Society publications. Applicants for this position should contact the Society's Director, Leslie Flam.

The Society offers liberal benefits, holidays and vacation leave and is an equal opportunity employer.

Calendar

February

- 12 Society closed - Lincoln's Birthday
- 21 Numismatic Notes and Monographs, No. 161, to members
- 29 ACNAC-*Wulfin* Collection available for purchase

March

- 1 Deadline for ANS Graduate Seminar and ANS Graduate Fellowship applications
- 3-4 II Symposium Numismatico de Barcelona: "Influences moétaires franco-espanolas e hispano-francesas"
- 14 ANSMN 24 to members
Finance Comm. Meeting, 11:00
Executive Comm. Meeting, 1:30
- 21 *Numismatic Literature* 103 to members
- 21-23 Association for Asian Studies meeting, Washington, D.C.

April

- 12 Spring Members Meeting of the Society—Peter Gaspar, Guest Speaker, 3:00
Council Meeting, 1:30
Modern Coinage and Currency Committee Meeting
- 15-17 American Oriental Society meeting, San Francisco (papers by M.L. Bates and R.C. Houston)

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(Associates continued from page 3)

liam D. Griffin, Bayside, New York; Douglas H. Gulick, Lubbock, Texas; Paul J. Halovatch, Hartford, Connecticut; Costantin Hayer, Athens, Greece; George F. Heath, Binghamton, New York; Gary D. Hendrickson, Grand Forks, North Dakota; and Steven C. Hyman, White Plains, New York.

Also, Louis Ileen, Amsterdam, Holland; Demetrie Kabbaz, St. Louis, Missouri; Philip Kinns, Cambridge, England; Bill Kracov, Boston, Massachusetts; Laboratoire d'Histoire et Civilisation, College de France, Paris, France; Richard F. Lebold, Buena Park, California; Robert D. Leonard, Jr., Westfield, New Jersey; Edward Lord, New York, New York; Jeffrey A. Malakoff, Brooklyn, New York; Rafael J. Martinez, San Juan, Puerto Rico; Alfred McDonald, East Northport, New York; Jordan H. McInnis, Jr., Santa Monica, California; Ino Michaelidov-Nicolaov, Nicosia, Cyprus; Jesus V. Monteoliva, Madrid, Spain; and Nancy J. Moore, Princeton, New Jersey.

Also, Lars-Erik Nimskov, Succasunna, New Jersey; Esteban Collantes Perez-Arda, Madrid, Spain; Lester D. Polansky, Los Angeles, California; Jeff Rosenfeld, Brooklyn, New York; Kurt Rudzinski, Danzier Weg., Germany; John C. Ryan, Washington, D.C.; Arnold R. Saslow, London, England; Leonard B. Sax, Chicago, Illinois; Earl Schuller, Los Angeles, California; Christopher B. Simpson, Tiburon, California; Barry W. Stallard, Livermore, California; Basil Stephanis, Xanthi, Greece; Robert J. Vilece, Weston, Connecticut; and Robert Weber, New York, New York.

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(Worth continued from page 4)

Continuing her acceptance remarks, Karen Worth gave first-hand testimony concerning the making of a medal. According to Mrs. Worth, the creative process often must proceed within the bounds of technical constraints or sponsor wishes. "If the patron is *not* a committee," she mused, "work progresses swiftly."

Pointing to examples of her work on display in a special exhibit mounted for this occasion, Mrs. Worth described how she turns technical problems to artistic advantage. "The mirror surface is a problem" which she overcomes by incorporating it directly into her designs "as *light or luminous space*."

While conceding that few are born with the gift to produce great sculpture, Mrs. Worth offered advice on how to best utilize one's talents: "Live deliberately with discipline and concentration. Be observant because most of the work is done in the brain. Live fully so that you can understand others. Then you can communicate with them."

Mrs. Worth concluded by acknowledging her gratitude to her family, friends and professional colleagues for their support and encouragement and finally, "I thank *you* for sharing the world of numismatics. I can't wait to show you what I am preparing for you now. The best is yet to be."

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